

## CURRICULUM VITAE

### **Biodata**

**Name:** Dr. Joseph Juma Musungu, PhD

**Discipline:** Literature

**Specialisation:** Oral literature

**Place of Birth:** Bungoma

**Date of birth:** 24<sup>th</sup> December, 1976

**Nationality:** Kenyan

**Language:** English, Kiswahili and Lubukusu

**Marital Status:** Married

**Religion:** Christian

**Address:** P.O Box 202-50207, Misikhu

**Mobile:** 0710839354

**Email:** josmusungu@gmail.com  
jmusungu@kibu.ac.ke

**Occupation:** Lecturer- Kibabii University

**Career Objective:** Further research in world literatures, world cultures and cultural studies, oral literatures, comparative studies, literary education, teaching and research methodology as well as research in Cultural and Social Sciences.

### **Educational Background**

2012-2016 University of Nairobi

Doctor of Philosophy in Literature

2002-2005	Kenyatta University	Master of Arts in Literature
1997-2001	Kenyatta University	BED (Arts) Second Class Honors (Upper Division)
1992-1995	Ndivisi Secondary School	KCSE Certificate
1983-1990	Makuselwa Primary School	KCPE Certificate

### **Core Competences**

I am an experienced teacher of English language. I taught English and literature for eight years with Teachers Service Commission from 2002 to 2011. I also taught Literature and Journalism at Masinde Muliro University of Science and Technology for two years from January 2009 to December, 2010. From 2011 to 2013, I taught Literature at St. Augustine University of Tanzania in Mtwara, Tanzania. Currently, I am a lecturer of Literature at Kibabii University.

### **Work Experience**

**July, 2021-** Chairman of English, Literature, Journalism and Mass Communication Department- Kibabii University

**2013 to date-** Lecturer, Kibabii University

**2011 to 2013-** Assistant Lecturer (St. Augustine University of Tanzania)

**2009 to 2010-** Part time Assistant Lecturer (Masinde Muliro University of Science and Technology)

### **Professional Experience**

**2002-2008** Nyamagwa Girls High School- Gucha, teaching English and Literature

**2008-2010** Samitsi Secondary School- Kakamega, teaching English and Literature

**2011-2013** St. Augustine University of Tanzania, teaching Literature

**August, 2013 to-date** Kibabii University where I am engaged in lecturing, research and extension. In addition to supervising postgraduate students, I am also teaching the following undergraduate and masters courses:

- Introduction to Literary Studies
- Teaching Methods in Literature
- African Orature
- Caribbean Literature
- African American Literature
- Modern African Poetry
- Research in Oral Literature
- Narratives on Migrancy
- Modern African Literature and People
- Research Methods in Literature
- The African Autobiography
- Literature from the Islands

**July 2021 to date-** Chairperson of English, Literature, Journalism and Mass Communication- Kibabii University

### **Supervision of Graduate Students**

I have supervised the following MA students to completion:

1. Maureen Masika, Thesis title: **The Redefined Roles of Women in Buchi Emecheta's *The Joys of Motherhood* and Tsitsi Dangarembga's *Nervous Conditions***
2. Michael Wafula Wanyonyi, Thesis title: ***Gender and the Postcolonial Social Ideal in Nuruddin Farah's, From a Crooked Rib (1970) and Knots (2007)***
3. **Inviolata Wekesa**, Thesis title: ***Dialectics of Power and Resistance in Francis Imbuga's *Betrayal in the City* and *The Return of Mgofu****
4. Elizabeth Wekesa- ***Alternative Voices in Ngugi wa Thiong'o's *Petals of Blood* (1977) and Osi Ogbu's *The Moon Also Sets* (2002)***

### **Other MA Supervisions in Progress**

1. Sylvia Nekesa- *A Thematic and Aesthetic Appreciation of Kenyan Standup Comedy*.
2. Joseph Olita- *Identity Formation and Social Reform in African Women Political Autobiography: Sirleaf's "This Child Will be Great"*

### **Community-Based Work Experience**

August 2020 to date- Chairman Parish Pastoral Council, Misikhu Catholic Church

April 2019 to date- Chairman Board of Management- St Elizabeth Sibakala Secondary School

December, 2015 to date- Chairman Board of Management- St Francis Girls' High School- Makemo

December, 2015 to date- Academic Board Chairman- St Thomas Secondary School- Misikhu

December, 2015 to date- Member of the Board of Management Friends Secondary School Misemwa, representing the County Education Board

December, 2015 to date- Member of the Board of Management Friends Secondary School Makuselwa, representing the community.

August 2009, Kenya National Bureau of Statistics (KNBS), Senior Supervisor

May-august 1997, Electoral Commission of Kenya (ECK), Registration clerk

### **Membership to Professional Bodies and Associations**

2011 to date – Member of the Board Kenya Oral Literature Association (KOLA).

### **Publications**

1. J. Musungu. *Guide Notes to The River Between* by Ngugi wa Thiong'o, Top Grade publishers, 2009.
2. J. Musungu. *Interrogating the Place of the Weak in Bukusu Oral Narratives: the symbolic representation*, Lambert Academic Publishing, 978-8465-5675-7, 2011.

3. J. Musungu and B. Nyongesa. *Guide Notes to The Whale Rider by Witi Ihimaera*: Top Grade Publishers, 2012.
4. J. Musungu. *The Power of Art in Cultivating Peaceful Communal Coexistence: A Case of Bukusu Aphorisms*, A Research Paper in Greener Journal of Social Sciences. Vol 3 (6): (299-305) ISSN: 2276-7800, 2013.
5. J. Musungu and M. Makokha. *Listening Skills*. A Book Chapter in *Communication Skills in Institutions of Higher Learning*. Chapter Two: 17-34. ISSN: 978-9966-1829-2-0, 2015.
6. J. Musungu and E. Wamalwa. *Themes in East African Literature 50 Years after Independence: A Critical Review of Selected Plays*. A Research Paper in African Journal of Education and Social Sciences, Vol 4, ISSN: 2415-0770, 2019.
7. M.Masika, F. Orina and J.Musungu. *The Redefined Roles of Modern African Women as envisaged in Nervous Conditions* by Tsitsi Dangarembga: A Research Paper in African Journal of Education and Social Sciences, VOL 4, ISSN: 2415-0770, 2019.
8. I. Wekesa, J. Musungu and B. Nyongesa. *Women Characters in Enhancing Food Security in Betrayal in the City and The Return of Mgofu* by Imbuga Francis. A Research Paper in African Journal of Education and Social Sciences, Vol 5, ISSN: 2415-0770, 2020.
9. E. Wekesa and J. Musungu. *A Reading of Ngugi wa Thiong'o's Stand points on Food Security in Post Independent Africa: A Case of Petals of Blood*. A Research Paper in International Journal of Research and Innovation in Social Science.Vol.VII (IX), ISSN: 2321-2705, 2020.
10. E. Nasipwoni, F.Orina and J. Musungu. Marxist Humanism and Gender Equity in Ngugi Wa Thiong'o's *Petals of Blood* and Osi Ogbu's *The Moon Also Sets*. A Research Paper in International Journal of Research and Innovation in Social Science.Vol.IV (VII), ISSN: 2454-6186, 2020.
11. E. Nasipwoni, F.Orina and J. Musungu. Subversion of Hagemonic Gender Perspectives as a Means to Postcolonial Authenticity in Ngugi's *Petals of Blood* and Ogbu's *The Moon Also Sets*. A Research Paper in International Journal of Research and Innovation in Social Science.Vol.IV (XII), ISSN: 2454-6186, 2020.

12. M.Wanyonyi, F.Orina and J.Musungu. Gender and Postcolonial Dysfunction in Nuruddin Farah's *From Crooked Rib (1970)* and *Kots (2007)*. A Research Paper in African Journal of Education and Social Sciences, Vol 5, ISSN: 2415-0770, 2020.
13. Musungu. J.J. (2022). The Construction of the Other through Oral Narrative Performance: A case of the Bukusu Folktale. Asian Journal of Social Sciences and Management Studies:9 (2), 31-41.<https://doi.org/10.20448>

### Conferences and Workshops

1. **Kenyatta University Postgraduate Seminar October, 2005**, presented a paper entitled: *The significance of Funeral Poetry among the Babukusu of Western Kenya.*
2. **University of Nairobi Post graduate Seminar February 2011**, presented a paper entitled: *Performance and Meaning of Bukusu Oral Narratives.*
3. **University of Nairobi Post graduate seminar May 2014**, presented a paper entitled: *The Construction of Strangers in Bukusu Oral Narratives.*
4. **Kibabii University College, First County Cultural Forum by KOLA- Kenya Oral Literature Association** presented a paper entitled: *The Construction of the 'Other' through Oral Narrative Performance: A Case of the Bukusu Folktale.*
5. Participated in **Job Analysis Workshop by PricewaterhouseCoopers** conducted at Kibabii University on 4<sup>th</sup> and 5<sup>th</sup> April, 2017.
6. Chair of Session during 2<sup>nd</sup> **Interdisciplinary International Scientific Conference** at Kibabii University on 14<sup>th</sup> and 15<sup>th</sup> June, 2017.

### Meritorious Awards

- **2009** - Received **TEACHER OF THE YEAR AWARD** conferred by Samitsi Secondary School.
- Various **CERTIFICATES OF MERIT FOR EXEMPLARY PERFORMANCE** at National Level by the Kenya Music Festival foundation Secretariat – NAIROBI.

## Referees

1. Dr. Joseph Muleka

University of Nairobi

Department of Literature

Phone: 0722276311

2. Mr. Zakayo Amayi

Kibabii University

Department of English, Literature, Journalism and Mass Communication

Phone: 0724160617